

MAY 29 1924 ✓

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✓ FORBIDDEN PARADISE ✓

Photoplay in six reels

✓ Written and directed by Herbert Brenonⁿ ✓

Author of the photoplay (under Section 62)
~~Unity Pictures Inc. of the United States.~~

Unione Cinematografica Italiana, of Italy.

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"Forbidden Paradise"

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SYNOPSIS

The story opens up on a beautiful island, and on this island is a very beautiful girl—the ward of a very old gentleman who has guarded her so that she has never come in contact with any of the male sex, except the man who tends the boat, a guard who watches the island and her guardian.

Two ladies—one an elderly woman and the other a young woman—are in a rowboat looking over the landscape adjacent to the island. They see the entrance to the island which is through a rock formation, and their curiosity being aroused, they tell the man who is rowing the boat to take them to the island. They reach the island and there they see the beautiful girl, who is amazed at their appearance.

The ward, who has been to the mainland, returns to the island just about the time that these strangers arrive, and the guard insists upon their leaving at once. During the excitement which takes place at this time, the young girl drops a book and later the mysterious young girl, whom we will call "Francesca," finds it and in the book there is a photograph of a very handsome young man, whom we will call "Robert."

The next scene shows Robert at his home, the young lady who visited the island is also there; the mother is insistent upon Robert setting a date for the celebration of the nuptials between Robert and the young lady. Robert doesn't feel very keen about the match which has been arranged by his mother, hurriedly leaves his home and goes on board his yacht.

At this point in our story we introduce three mysterious characters who are evidently interested in the occupants of the island.

As our story develops we show that these three men are the representatives of a foreign country, and it is evident that they desire the death of Francesca, who is a direct descendant of the king of a small foreign country and who was killed in a revolution. These three men approach the island, master the guard, and finally gain entrance to the house where Francesca lives. They attack her guardian and he is apparently mortally wounded; the three men torture a servant until he acts as their ally and through this servant they are about to gain entrance to Francesca's rooms. Just at this point, the guardian manages to communicate with Francesca and warns her of her peril. She succeeds in escaping from her rooms and proceeds along the rocky cliffs where she meets a hunchback. She tells him of her peril and he takes her to a cave where they find an old hag. The hag sees the jewels which Francesca is wearing and determines to secure them. At this juncture her son re-

turns, a big, burly fisherman who is the brother of the hunchback. The hag and her son plot to get the jewels, the hunchback overhears the plot, and succeeds in warning Francesca. He takes her out of the cave and they go along the rocky ledge toward the shore; the brother, noticing the flight, follows Francesca; the hunchback tells her to go on and escape while he engages the brother in combat. Then follows a fight between the hunchback and his brother; in the meantime Francesca is escaping.

We then go to the scene of Robert on board his yacht; we show Francesca putting off in a rowboat and utterly exhausted she sinks down to the bottom of the boat. Robert sees the rowboat, draws alongside of it, and seeing the young girl in the boat brings her to his yacht.

We next see Francesca clothed in oilskins and she and Robert are having quite a lark, especially since she has with her the photograph which she picked up on the island, and they become friends.

Robert takes her to his studio and while there the mother arrives and he tells the mother that he is a little mate on board his yacht.

The mother insists upon Robert returning to his home, but he takes Francesca with him; Francesca is then installed in the kitchen as assistant to the chef. All the characters in the story except Robert think she is a boy.

The engagement feast is then staged, and after the supper Francesca notices Robert and his fiancée seated in the garden and her love dream is shattered. She is prostrated after this revelation and goes to her room, where one of the maids learns that she is a girl and provides her with a dress.

There is quite a scene between Robert and Francesca and she determines to leave him. As she leaves the house the three mysterious characters again appear and they succeed in putting her into a cab. Robert follows almost immediately thereafter, but before he can get to the cab it is out of sight. Then follows a chase which leads him to the rooms of some high officials of this foreign power. One of them decides that Francesca must either be put in prison or be killed; and during this scene Robert arrives; they fight and he succeeds in rescuing Francesca, but only for the moment, because another band sets upon him and succeed in taking Francesca away from him. This band takes her to another house, and as we open this final scene we show Francesca in her royal robe ascending the throne.

Robert finally learns of her whereabouts, and we have a happy reunion in which the mother participates.

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Washington, D. C.

Register of Copyrights
Washington, D. C.

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I herewith respectfully request the return of the following
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copyright in the name of Unity Pictures Inc of the U.S.

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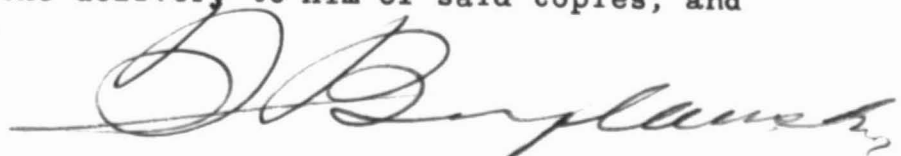
Respectfully,

FULTON BRYLAWSKI

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hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Forbidden Paradise	5-29-24	©CIL 20258

The return of the above copies was requested by the said
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hereby acknowledges the delivery to him of said copies, and
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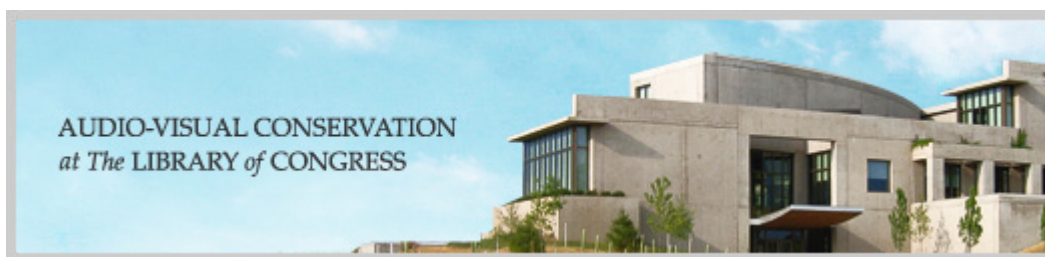
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